

# I'LL ONLY MARRY A SPORT

Length  
395 Feet

**"I'll Only Marry a Sport"** (Lubin).—This is a "comic" of inconsiderable merit. A young woman who is a bicycle fiend, tells her sweetheart she will marry him when he can show a record of 3,000 miles. He buys a wheel and learns to ride, but he is too clever to wear himself out by riding 3,000 miles, so he hires a boy to turn the pedal of his wheel while he goes to sleep on a bench, where his girl finds him, and is apparently so pleased with the joke that she accepts him. In assembling the different sections of this film, some of the parts became "piled," and we see the young man learning to ride the wheel before he is told by the girl that he must adopt this method of winning her hand.



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**"I'll Only Marry a Sport."** A Lubin in which a girl refuses to marry a man until he has recorded 3,000 miles on his bicycle. He hires a boy to turn the wheel. The girl rides that way, discovers the boy turning the wheel, takes his place and has recorded 3,000 on the cyclometer when the owner of the wheel wakes up. The question of matrimony is settled immediately. The picture is mildly amusing, but is not specially funny.

While Mary is taking a nap, her sweetheart, Count Frankowitch, comes to see her. He waits until she returns and then asks her to be his wife. She is very happy over his proposal, but tells him that she only can marry a sport. Whenever he is able to show that he can ride a bicycle and has registered on his speedometer 3,000 miles, then he may call again, she says, and get her answer. Down-hearted, he leaves. How can he ever learn how to ride a bicycle and how will he ever be able to wait for the sweetest girl on earth until he has ridden 3,000 miles. He is determined, however, to win her, and starts out to buy a bicycle. After many unsuccessful attempts he at last learns how to ride. The strain, however, is too much for him. He lays down on a bench and employs a boy to turn the wheel while he takes a nap. One day the young lady, seeing him passing her house, follows him on her wheel. She sees the boy waiting, she watches until her lover is asleep and then sends the boy away, while she herself turns the wheel. When the young man awakes he is greatly surprised to see the new attendant and still more when she points to the speedometer, which registers 3,000 miles. He asks the long-delayed question, and takes his answer with him.



**LUBIN MANUFACTURING COMPANY**  
MANUFACTURERS OF  
Life Motion Picture Machines, Films, Slides and  
Stereopticons.  
926-928 Market St., Philadelphia, Pa.

RELEASED MONDAY, MARCH 8, 1909.

# The Stowaway

**The Stowaway** (Lubin).—If this story were not produced with such conspicuous unreality it might pass for a fairly good subject. The central idea is interesting and the acting is not at all bad, but the scenery is of the cheap, painted kind in scenes that demand substantial settings. A Russian countess is accused by a rejected suitor of being a nihilist, but with the aid of her sweetheart she escapes to America. It is in effecting the escape that the picture becomes unpalatable. The lover of the countess appears in different capacities without our knowing how he has managed it, but his crowning feat is when he smuggles the girl on board a steamship. They have come to the landing disguised, but they don't know how to get on board. They see a huge box about to be hoisted from the dock to the ship, and when the workmen conveniently disappear for a moment, they investigate this box. Sure, it is empty and has a hinged lid. Could anything be more fortunate? The girl huddles into the box, the men return and up it goes into the ship. But the wonders are not all over. In the hold of the ship the box has been stowed so that it opens conveniently, and here the lover, who is now a sailor, brings food to the girl during the voyage. Arriving in America they are married with an American flag for a background.



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**THE REJECTED SUITOR.** Count Frankowitch is in love with Countess Malakoff. The Countess, however, is aware of the Count's bad reputation and refuses the offer of his hand.

**"YOU WILL BE SORRY."** The Count is mad with passion. He tries to get hold of the Countess' hand and force her to accept his offer of marriage. She rings the bell and tells the servant to show the Count the door. "You will be sorry for this," says the Count, and quickly exits.

**FALSELY ACCUSED OF POLITICAL CONSPIRACY.** The Count at once goes to the office of the Chief of Police, where he accuses the Countess of being a political spy. The Chief orders the arrest of the Countess.

**A TIMELY WARNING.** The young officer who is entrusted with the commission of forwarding the order to the Secret Service men is in love with the Countess and notifies her of the approaching danger.

**"YOU MUST FLEE."** There is only one choice left for the Countess, either to flee or to face certain death. The officer changes clothes with her, he himself donning the suit of a servant. They just leave the castle when the Secret Service men enter to arrest the Countess. After a vain search they return to headquarters and the Chief at once issues orders to guard every railroad station and all ports, and capture the Countess alive or dead. Again the young officer is the carrier of this message.

RELEASED MONDAY, MARCH 8, 1909.

# I'LL ONLY MARRY A SPORT

Length  
395 Feet



**I'll Only Marry a Sport** (Lubin) - This is a "couple" of considerable merit. A young woman who is a bicycle fiend, tells her sweetheart she will marry him only if he buys a bicycle for her. He goes to his place and has recorded 3,000 on the cyclometer when the owner of the wheel wakes up. The question of matrimony is settled immediately. The picture is mildly amusing, but a good supply of Selig films at all times. The public wants them.

**Important NEWS AND WORRY**

**SADDLES** Length, 1,000 feet

While Mary is taking a rest, her husband is very busy. He waits until she returns and then asks her to be his wife. She is very happy over his proposal, but tells him that she only can marry a sport. Whenever he is able to show that he can ride a bicycle and has registered on his speedometer 3000 miles then he may call again, she says, and get her answer. Down-hearted, he leaves. How can he ever learn how to ride a bicycle and how will he ever be able to wait for the sweetest girl on earth until he has ridden 3000 miles. He is determined, however, to win her, and starts out to buy a bicycle. After many unsuccessful attempts he at last learns how to ride. The strain, however, is too much for him. He lays down on a bench and employs a boy to turn the wheel while he takes a nap. One day the young lady, seeing him passing her house, follows him on her wheel. She sees the boy waiting, she watches until her lover is asleep and then sends the boy away, while she herself turns the wheel. When the young man awakes he is greatly surprised to see the new attendant and still more when she points to the speedometer, which registers 3000 miles. He asks the long-delayed question, and takes his answer with him.



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Length  
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"I LOVE YOU! I LOVE YOU!" The Countess took shelter in a poorly furnished garret, where the young officer meets her dressed in a sailor's uniform. He brings a peasant's clothes for the Countess, which she dons while he holds his cap open before her. The young officer who is now dressed as a sailor boy is just going to lead her out of the door when she throws herself into his arms, assuring him of her love.

**A NARROW ESCAPE.** The Secret Officers have learned of the hiding place of the Countess and enter after she had hardly made her escape.

**SAFELY STOWED AWAY.** The young sailor applied for work at one of the outgoing steamers. He is accepted and at once helps to load the steamer, but in an unguarded moment he slips the Countess into a large empty packing box, which is loaded into the steamer's hold.

**A PERILOUS VOYAGE.** The ship sails away, but not before the Secret Service officers have searched it for the Countess. The sailor goes every day down in the hull of the ship to bring food to his heroic sweetheart.

**FOUR WEEKS AFTER. IN THE LAND OF THE FREE.** The ship is unloaded in the New York harbor. In an unguarded moment the sailor releases the Countess.

**"SORRY TO LOSE YOU."** The sailor asks the captain for his release. The captain expresses his sorrow to lose him, as he has been a good and steady man. He leaves with the best wishes of his superior.

**THE BEGINNING OF A NEW LIFE.** The young couple at once visit the parson's study, where they are made man and wife. They begin a new life under the protection of the American flag, in the Land of the Free.



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RELEASED THURSDAY, MARCH 11, 1909

## The Little Rag Doll.

**The Little Rag Doll (Lubin)**—A pretty story, rendered next to ridiculous by impossible and childish details that could have been avoided very easily. A workman's little girl is stolen by a gypsy, who holds her along a city street, and sells her to the first lady she meets. The lady asks no questions, but pays the money demanded and adopts the child. A few years later the father, who appears to be a glazier, in repairing a window in the lady's house, sees the rag doll, which his daughter has preserved, and recognition follows, the lady magnanimously forgiving the father and mother to come to her house and live forever after. If the child had been lost in a plausible way, and if the lady had not gone to the absurd extreme of inviting the workman's family to share her home, the story would have been convincingly interesting.



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1908

**"The Little Rag Doll."**—A little child sits at a door holding her pet rag doll in this Lubin picture. A Gypsy comes by and takes the little one away, who still clutches her doll. The child is sold to a wealthy woman who brings her up as her own daughter. The heartbroken parents live their sad lives, wondering what has become of their little girl and grieving for her daily. After twelve years the father, who is a glazier, is asked into a house to replace a broken pane. He exposes the rag doll in a case, where the girl has treasured it all her life. He recognizes it and this leads to a reunion of the long separated family. The wealthy woman instead of giving up the girl takes her parents home with her. It is a good story, well told, and in most scenes the technical quality is satisfactory. There are weak places in the acting, but the story grips the heart and leads one to sympathize with the grief stricken parents and rejoice with them when the lost child is recovered.

When little Mary wakes up she cries bitterly, but soon contents herself with the new surroundings. She gives up everything but her little rag doll, to which she tightly clings.

**A SAD HOME.** Little Mary is sadly missed at home. The frantic mother's efforts to find her little girl are all in vain. Little Mary cannot be found.

**AFTER TWELVE YEARS.** Mary is now 18 years old. She has been raised as the daughter of the rich lady. In the curio cabinet of the parlor is the little rag doll which is still Mary's fondest treasure because it is the only remembrance of a happy childhood.

**THE BROKEN GLASS.** Mary's father who is a glazier passes the house of her foster mother. He is called in to repair a broken glass in the parlor. There he sees the little rag doll, which is recognized instantly. The glass drops out of his hands and breaks into fragments. Trembling he takes the little rag doll between his rough hands and kisses it frantically.

**"THIS IS MY DOLL."** The noise of the broken glass brought Mary to the parlor. In astonishment she looks at the old man kissing her rag doll. "This is my doll," she says. "Then you are my daughter, because this is my daughter's doll," says the old man.

**"NOW YOU STAY HERE WITH US."** After it has been proven that Mary is really the daughter of the glazier and his wife, a happy reunion follows. The rich lady invites the glazier and his wife to live with her, to be near Mary, and thus share the happiness of her presence.